

JUNE 2018

House Beautiful

SMALL SPACES

OUTSMART TRICKY ROOMS!



 **Charleston
Style:**
3 TALENTS
TO WATCH

Inside Out

In a teeny SoCal 1930s beach bungalow, John Wooden looks beyond the walls to create entire rooms alfresco—from a sunny dining spot to a jumbo covered lounge with a 10-foot teak sofa.

In the kitchen of a Laguna Beach, California, cottage designed by John Wooden, an oversize steel window faces an interior courtyard. Staghorn ferns were mounted to draw the eye outdoors. The range is by Bertazzoni. Countertop, Caesarstone.

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RIGHT: In the living room, the custom sectional is upholstered in a neutral Perennials fabric, which enhances the room's airy feeling. The coffee table, pouf, and rug are custom. **BELOW:** A Dutch door painted in Pratt & Lambert Poppy is fitted with rondel glass. **OPPOSITE, FROM TOP:** A bar with a walnut counter serves as a spot for dining while also dividing the kitchen from the living room; stools, Mater; rattan chair, Palecek. A 1960s Danish credenza conceals a 42-inch television; the artwork is by Michael Harnish, and the lamp is vintage.



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When John Wooden's clients gave him a tour of their jam-packed 1930s cottage in Laguna Beach, California, his first reaction was that there was

just too much to take in—from the dark, ornate woodwork to the knickknacks sprinkled throughout. “The eye didn’t have a place to rest,” he says of the house, which is the couple’s main home (they also have a getaway in Palm Desert). “It was visual gluttony!”

Wooden went straight to work stripping away the excess. Walls and ceilings were painted white and paired with an airy midcentury-inspired palette of muted charcoal, rust, coral, and sky blue. “There’s a peacefulness to a space where materials repeat from room to room,” the designer notes. “The key is to mix them a bit differently each time.”



*“Hide that TV!
The room
feels bigger
without a screen
on the wall.”*



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**When you go big
in a small space,
everything ends up
looking larger.**”

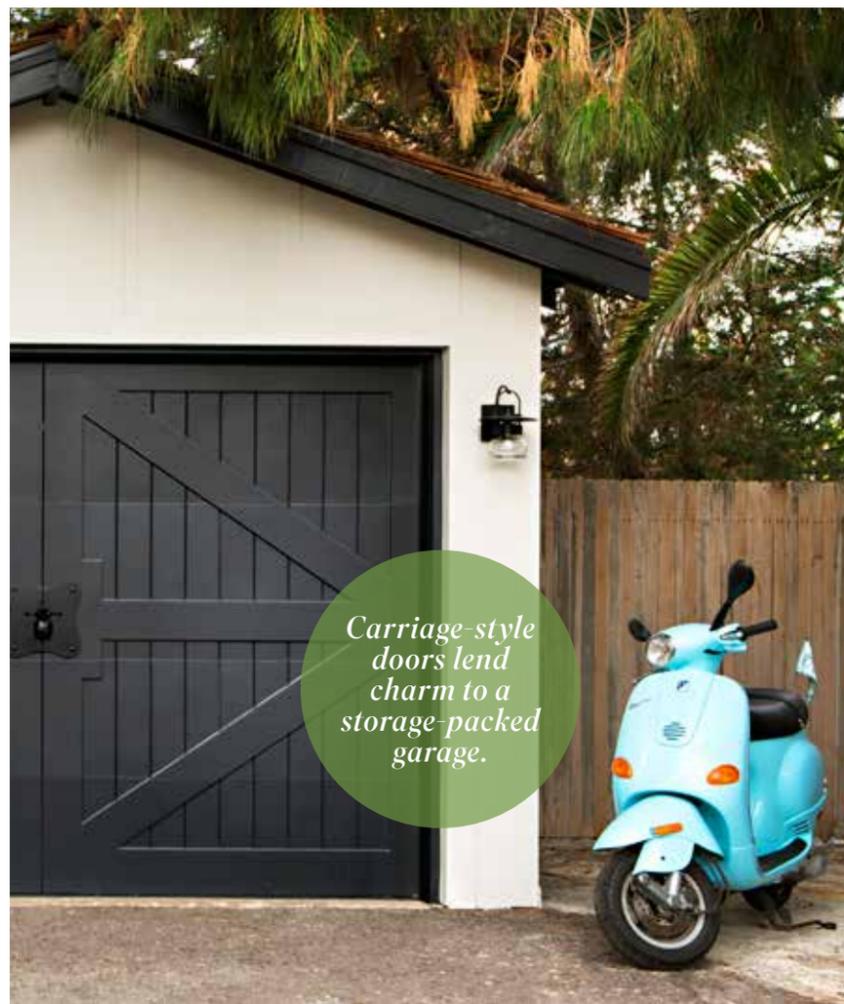
The renovation’s pièce de résistance is an expansive new steel-framed window that stretches across nearly the entire kitchen wall. “When you go big in a small space, everything ends up looking larger,” Wooden says.

To increase the footprint of the home without making any major structural changes, Wooden collaborated with landscape architect Molly Wood to utilize every square inch of the outdoor space. They carved out three distinct zones: a covered living room, a fire pit area, and a dining nook. “Having a pretty garden without any functional ‘rooms’ would have been a waste of much-needed space,” the designer says.

To underline the flow between outside and in, the entry now has a Dutch door, and bifold doors connect the master bedroom to the garden. “If the house doesn’t feel as tiny as it actually is,” Wooden says, “it’s because we took full advantage of the great outdoors!”



ABOVE: The home's main dining area is outdoors, where a banquette with cushions in a Perennials fabric is paired with a Jasper table. The sculpture, made of ocean rocks with leather strands, is by Jim Olarte. **RIGHT:** The garage is painted in Shaded White with doors in Off Black, both by Farrow & Ball. **FAR RIGHT:** The master bedroom's bifold steel doors open onto the terrace. The custom bed is covered in a Rogers & Goffigon velvet. Lamp, Visual Comfort. The curtains and shade are in a Chivasso linen, and the walls are covered in a gray Japanese paper weave by Phillip Jeffries.



Carriage-style doors lend charm to a storage-packed garage.



“
A light, bright palette does wonders in making a room feel expansive.”

“
Functional outdoor
rooms help
make a tiny house
feel bigger.”



An outdoor covered living room is the perfect spot for hosting company or having an afternoon rest. The sofa and cushions are by RH, Restoration Hardware. The pillows are covered in Robert Allen's Striped Affair and Perennials' Ishi in Lime Punch. The hanging rattan chair is by Serena & Lily. FOR MORE DETAILS, SEE RESOURCES